

[Introduction to Watercolor](#) Visual Arts Center Richmond, Virginia
Fridays 10-12:30 Fall 2018

https://www.visarts.org/classes/?fwp_classes_type=adult&fwp_classes_instructors=kathy-calhoun&fwp_classes_duration=adult-multi-week

This class is really for beginners to intermediate level.

A love of experimentation and curiosity are the most important tools to bring to this class; basic drawing skills are helpful but not required. Beginning with an exploration of materials, then moving to application methods (wet-on-wet, glazes, blocks, resists and lifts) with additional instruction will include: work area set-up, composition set-up, lost and found edges, transferring imagery, and methods for controlling the paint. With an emphasis on value as a way to produce convincing compositions, class discussions can also touch on color theory, light, texture, and transparency as student interest dictates. Kathy gives lots of one-on-one guidance, detailed demonstrations, and shows many examples to foster confidence. Students will come away with a deeper understanding of this medium and its expressive possibilities. Ideal for first-time painters as well as those with prior experience. Students receive a folder of helpful handouts and blank paper for note taking as well as access to Kathy's watercolor blog with links to demos, material sites, local exhibits and works in-progress.

Setting the Tone While Pushing Your Limits
The Art League School, Torpedo Factory. Old Town Alexandria
July 2018

<https://www.theartleague.org/school/>

In this well paced workshop, learn what it takes to have your work noticed from across the room and compel the viewer to come in for a closer look. Using techniques from the 17th to 21st centuries in a short sequential series of enjoyable exercises, students will begin with a simple still life then advance to the subject matter of choice. While not in the typical plein air setup of Nimrod Hall workshops, the strategies taught here will create a stronger sense of presence, eye travel and illusionary space in your work- beneficial for any style from realism to non-representational. Instead of focusing on one or two finished pieces, several short studies will be created. Since this is a technique driven workshop, it is not media sensitive. Drawing, watercolor, acrylic and oils are all welcome. While a digital/phone camera would be helpful, it is not essential.

Exploring Water Based Media Visual Arts Center Richmond, Virginia

Fall 2018

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Explore the unique properties of watercolor and acrylic paint. Begin by making loose abstract studies that emphasize the properties of these paints, and then use the classical methods of working with value and color to create pieces with convincing weight and depth. You'll get the opportunity to create two finished paintings in each media.

SketchJournals on the Go Visual Arts Center Richmond, Virginia
Fall 2018

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Want to be able to capture that sense of a wonderful moment and/or place whether traveling or just hanging out? Participants will learn several easy and successful strategies for drawing, painting, collage and writing to turn their adventures into hand held works of art. Mini-field trips within and outside the center will offer source material and inspiration.